

Ph. D Written Test Format and Syllabus

Department of Languages, Faculty of AHSS

Ph.D. Admission Test Format

The written test consists of two parts.

1. **Part A:** Research Methodology 25 questions.
2. **Part B:** English Literature 25 questions

Part A: Research Methodology Syllabus

Research Fundamentals:

Meaning of research; objectives of research; characteristics of good research, Research problem: Identification, selection, and techniques for defining research problem, Research process, Research outcomes, Review of Literature, Hypothesis: Definition and Types

Types of Research:

Types of research, fundamental and applied research, qualitative and quantitative. Research Design: Types of research design – Exploratory, Descriptive, Casual Analytical

Sampling, Data Collection and analysis:

Types and sources of data: Primary and secondary, Methods of collecting data: questionnaire, interview, observation, case study, experiments etc., Sampling and sampling methods, characteristics of good sample, sampling techniques, Statistical Methods for Data Analysis: measures of central tendency and dispersion

Research Report:

Main body of report, abstract and keywords, Referencing styles and bibliography. Journal and author indexing

Ethics in Research:

Biasing: Definition and Types, Plagiarism -Definition and forms, IPR, copyright infringement, AI Generated Content

Part B: English Literature

British Literature:

All major writers and their works, History of British Literature, Age of Chaucer to Shakespeare, Neo Classical Period, Restoration Period, Romantic period, Victorian Period

American Literature:

All major writers and their works with various genres Drama, Poetry, Fiction, Short Story, Non-Fictional Prose

Indian Writings in English:

History, evolution and futures, Cultural Studies, Diaspora, Dystopia.

Language, Linguistics and Phonetics:

Basic concepts, Syllable, Intonation, Morphology, Stylistics, theories and pedagogy. English in Use.

Literary Criticism and Literary Theory:

Literary Criticism and Literary Theory Post World War II