



मेडी-केप्स विश्वविद्यालय, इंदौर

Medi-Caps University, Indore

Vision of the University:

Be an internationally acclaimed University recognized for its excellent teaching, research, innovation, outreach and creating top class technocrats and professionals who can serve the mankind as multi skilled global citizen.

Mission of the University:

- Establish state-of-the-art facilities for world class education and research.
- Conduct scholarly research and creative endeavours that impact quality of life.
- Attract quality staff and students to cater for diverse needs and preferences and widen participation.
- Build a foundation for students to be successful at all levels through high-quality, innovative programs.
- Collaborate with institute, industry, and society to address current issues through research and align curriculum.
- Involve in societal outreach programs to identify concerns and provide sustainable ethical solutions.
- Encourage life-long learning and team-based problem solving through an enabling environment.

Vision of the Department:

The Faculty of Arts, Humanities and Social Sciences strives to foster creativity, best possible expression of the self, along with critical thinking that provides a synthesis to the technical and non-technical mindsets of the students.

Mission of the Department:

- To provide globally competitive education
- To enhance skills to meet the future challenges.
- To provide a congenial academic environment to the faculties and students.
- To inculcate practical approach for life-long learning and bright career.
- To enable research-oriented approach for in depth learning.

The Faculty of Arts, Humanities and Social Sciences, Medi-Caps University, Indore, offers Ph. D. Programme in English Language and Literature. Keeping the importance of research in present scenario and to enhance the quality of research, the syllabus for the Pre-Ph. D. Course Work, as a pre-requisite to continue with the programme in the department, is designed. The programme aims at facilitating research scholars joining the programme from the current academic year (2021-22) in many ways, which are essential in any kind of quality research. The course further aims at familiarizing the perspectives, pedagogy and their implications in various areas of investigations.



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As per the university ordinance and new guidelines, the research scholars who are provisionally registered under the Ph. D. Programme will have to undergo a Pre-Ph. D Coursework.

Admission to the Programme: As per Medi-Caps University Ordinance

Number of Seats: As per the vacancy every year

The course aims at developing the following skills: investigation, evaluation, reasoning, comprehension, analysis, writing, editing, proof reading and designing and research faculty

Programme Structure

The Pre-PhD course work shall comprise of one Semester (i.e. Six Months) in which there shall be **three** compulsory papers:

Name of Paper	Theory	Practical	Internal Assessment (Assignments, Attendance & Seminar)	Max Marks	Hours Per week/ Credit
Paper-I Research Methodology	100	-		100	4-0-0/4
Paper II Research and Publication Ethics	100	-		100	2-0-0/2
Paper III Linguistics, Stylistics and Literary Criticism	100	-	-	100	4-0-0-/4
Paper IV Review of Published Research		60		60	0-0-4



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Programme Education Objectives PEOs

PEO₀₁	The students will be exposed to a horizon of opportunities and can choose any career in English language, translation, mass media, technical writing, script writing, editing etc.
PEO₀₂	The students will be able to develop a sense of curiosity and will be inspired to do research in their area of interest in Literature and Language.
PEO₀₃	Apply values and ideals derived from the study of literature that demonstrate awareness of current societal challenges. Also to offer a sound basic in developing research methodology and reasoning skills.



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Programme Outcomes:

PO₀₁	Scholars become capable of comprehending and appreciating literature, language and narrative techniques in the context of varied authors and their works and amalgamate in their own research work.
PO₀₂	Study of various genres in social, cultural, political, and historical contexts. Apprehend different cultures and cultural sensibilities around the world.
PO₀₃	The ability to pen clearly, effectively and imaginatively and to accommodate writing style to the content and nature of the subject. Scholars will be able to write effectively for a variety of professional and social settings. They will practice engaging other writers' ideas as they explore and develop their own.
PO₀₄	Scrutinize the structure and evolution of English words and grammar from the point of view of linguistic and stylistics analysis.
PO₀₅	Discuss the emergence of literary theories and criticism and to apply these to works of literature.
PO₀₆	Build a strong foundation for future research work in a systematic manner by applying notions of Research Methodology in the social sciences and its various modes of application.
PO₀₇	Provide students with knowledge, general competence, and analytical skills in Research Methodology and Research & Publication Ethics.



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**Scheme of PhD Coursework
(English)**

S.N	Course Code	Course Title	L	T	P	Credit	Hours
1	EL6CW01	Linguistics, Stylistics and Literary Criticism	4	0	0	4	4
2	AH6RD01	Research Methodology	4	0	0	4	4
3	MU6RD01	Research and Publication Ethics	2	0	0	2	2
4	MU6RD03	Review of Published Research	0	0	4	2	2
						TOTAL CREDIT- 12	12



Linguistics, Stylistics and Literary Criticism

Course Code	Course Name	Scheme	Credits
EL6CW01	Linguistics, Stylistics and Literary Criticism	4-0-0	4

Course objectives:

CLO1	To demonstrate an understanding of the principles of stylistics as a literary discipline.
CLO2	To demonstrate an understanding of new developments in the field of stylistics, particularly in the quantitative study of textual variation
CLO3	To develop a thorough command of English and its linguistic structures.
CLO4	To scrutinize the structure and evolution of English words and texts from the point of view of morphology, phonology, grammar, syntax and semantics.
CLO5	To recognize and designate the nature and function of language as a human attribute, including language acquisition, language and society, language and culture, language and thought.

Course Outcomes:

After completion of this course the students shall be able to:

CLO1	Remember and understand the aspects of the principles of stylistics as a literary discipline.
CLO2	Understand the Differences and similarities between several new developments in the field of stylistics, particularly in the quantitative study of textual variation
CLO3	Apply and analyse the key concepts of English and its linguistic structures over literary texts and its interpretation through different linguistic and stylistic perspectives.
CLO4	Develop ability to scrutinize the structure and evolution of English words and texts from the point of view of morphology, phonology, grammar, syntax and semantics.
CLO5	Evaluate the ability for creative writing in order to recognize and designate the nature and function of language as a human attribute, including language acquisition, language and society, language and culture, language and thought.

Unit I: Linguistics and Stylistics

Application of I.C. Analysis, Discourse analysis-cohesion and coherence, Sentence Patterns, Ambiguity, Syntax and Semantics, Analysis of Noun Phrases, Verb Phrases, Sub-ordination, Co-ordination and Article Features for interpreting literary texts

Stylistic Devices: Stylistic Interpretation of Literature, Strengths and limitations of stylistics, poetic devices, Figurative language, Point of View, stream of consciousness, soliloquy. Histoire, Repetition, Parallelism, discourse/story, Character, Setting, Foregrounding, Deviance and Other Devices



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Unit II: Literary Genres

Fiction-Children's Literature, Short Story,

Non-Fiction- biography, autobiography, Memoir, travelogues, Speeches

Drama, Poetry, Prose

Unit III: Major Literary Theories and Concepts

Existentialism, Expressionism, Naturalism, Modernism, Post-Modernism, Structuralism, Post-Structuralism, Western and Eastern Feminist Theories, Deconstruction, Psychoanalysis, Culturalism, Reader Response and Post Colonialism

UNIT IV: Major Literary Critics I

Aristotle, Longinus, John Dryden, Samuel Johnson, Ronald Barthes, T. S. Eliot, Wordsworth, Coleridge, Matthew Arnold

UNIT V: Major Literary Critics II

I. A. Richards, Cleanth Brooks, F.R Leavis, Ferdinand de Saussure, M. H Abraham, J.C Ransom, Elaine Showalter

Suggested Readings:

Hudson W.H. *An Outline History of English Literature*. Maple Classics.

Laurel J. Brinton. (2000) *The Structure of Modern English: A Linguistic Introduction*. Amsterdam: John Benjamins Publishing Company

Bradford, Richard. *Stylistics*. London and New York: Routledge, 1997

Cummings, M., Simons, R.. *The Language of Literature: A stylistic Introduction to the study of literature*. London: Pergamon, 1983

Fowler, Roger. *Style and Structure in Literature*. Oxford: Blackwell, 1975.

Gimson, A.D. *Introduction to the Pronunciation of English*, U.K. : Edward Arnold, 1964 (2nd ed) , London : ELBS, 1974

Leech, G.N., Deuchar, M. and Hoogenraad, R. *English Grammar for Today: A new introduction*. London: Macmillan, 1973

Reddy, Sunit Y.S. *A Feminist Perspective on the Novels of Shashi Deshpande*. New Delhi: Prestige, 2001

David Daiches, *Critical Approaches to Literature*, 2nd ed. (Orient Longman, 1970)

M.A.R. Habib. *A History of Literary Criticism: From Plato to the Present* (Blackwell, 2005)

Programme Outcomes Course Outcome	PO ₀₁	PO ₀₂	PO ₀₃	PO ₀₄	PO ₀₅	PO ₀₆	PO ₀₇
CO ₀₁	2	3	1	1	3	-	-
CO ₀₂	3	1	3	3	1	-	-



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CO ₀₃	2	2	3	2	3	1	1
CO ₀₄	3	3	1	2	3	-	-
CO ₀₅	3	3	2	2	3	3	3



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Course Code	Course Name	Scheme	Credits
AH6RD01	Research Methodology	4-0-0	4

Course objectives

CO1	Identify the role and importance of research in the social sciences for the systematic research conduction.
CO2	Finding and discussing the issues and concepts salient to the research process and understand the basic techniques and tools for conducting research.
CO3	Knowing the complex issues inherent in selecting a research problem, selecting an appropriate research design, and implementing in a research project.
CO4	Identify and discuss the concepts and procedures of sampling, data collection, analysis and reporting.
CO5	To develop contents and organization of both - written report and oral presentation for which the research study was done.

Course Outcomes: The student will be able to

CO1	Develop the ability to apply the methods while working on a research project work
CO2	Describe and apply the appropriate methods required for a particular research design
CO3	Understand the appropriate research design and develop research hypothesis for a research project
CO4	Develop a framework for research studies. Formulate research questions designed to test, refine, and build theories.
CO05	Evaluate documentation via adequate research methodology.

Unit-I: Introduction to Research Techniques, Planning and Process

Meaning of Research, Objectives of Research, Significance of Research, Characteristics of a Good Research, Types of Research, Limitations of Research, Research Applications in literature, Research Process.

Unit-II: Literature Review and Hypothesis

Literature Review, Sources of Research Problem, Criteria of Identifying the Problem, Identification and Formulation of the Research Problem, Necessity of defining the problem,

Hypothesis Testing: Variables and Types of Variables – Independent, Dependent, Extraneous, Moderating and Mediating Variables, Hypothesis and Development of Research Hypothesis, Types and Hypothesis Testing Process, Analysis of Errors.

Unit III: Measurement Methods: Types of Data, Method of Data Collection - Interviewing, Surveys,



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Observation Method, Introduction to Questionnaire and its process of Designing, Measurement and Scaling, Measurement Scales, Techniques of Developing Scales, Reliability and Validity of Scales.

Unit IV Sampling Concepts: Population and Sample, Sampling Design Process, Sampling Techniques, Sampling, and Non-sampling errors. Probability sampling, non-probability sampling.

Unit-V: Writing and Presenting Results in Report Writing Thesis

Structure and components of research report, Importance of Report Writing, Types of Research Reports, Referencing in Academic Writing, Abstracting, Synopsis Writing. Structuring the Thesis Drafting. Writing references and bibliography as per MLA handbook.

Programme Outcomes	PO₀₁	PO₀₂	PO₀₃	PO₀₄	PO₀₅	PO₀₆	PO₀₇
Course Outcome							
CO₀₁	-	1	-	-	-	3	3
CO₀₂	2	1	-	-	2	3	3
CO₀₃	1	1	-	1	2	3	3
CO₀₄	-	-	-	1	-	2	3
CO₀₅	1	-	2	2	-	3	3



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Syllabus

Course Code	Course Name	Hours per Week			Total
		L	T	P	Credits
MU6RD01	Research and Publication Ethics	2	0	0	2

Course Learning Objectives (CLOs):

CLO01	Describe the concept of philosophy and ethics.
CLO02	Implementation of ethical practice in research and publication.
CLO03	Describe how scientific conduct and intellectual property rights are important in research.
CLO04	Analyze the problems and wrong practices in research.
CLO05	Describe the concept of journals and publication process.
CLO06	Describe the use of open access journals and concept of predatory journals.
CLO07	Describe the use of software's for research publication.
CLO08	Concept and use of Database and Research Metrics .

Course Outcomes (COs):

After completion of this course the students shall be able to:

CO01	Analyze the concept and application of ethical practices in research and publication.
CO02	Have a basic knowledge of intellectual property rights and importance in research.
CO03	Specify scientific conduct and identify wrong practices in research
CO04	Analyse, specify and identification process of standard journals for publication.
CO05	Have a working knowledge of websites for funding process.
CO06	Perform help desk functions to answer user questions and provide user training on application software of plagiarism and other research tool.
CO07	Knowledge of submission process of manuscript in research journals.
CO08	Implementation of ethical process and practices in conduction of research experiments/ data collection.



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Unit-I

Philosophy, Ethics and Paradigm of Research: Introduction to Philosophy: definition, nature and scope, concept, branches. Ethics: definition, moral Philosophy, nature of moral judgments and reactions. Philosophy of scientific research, research paradigm, approaches and components of research paradigm, artifacts, values and beliefs.

Unit-II

Scientific Conduct: Ethics with respect to science and research, Ethics in Measurement Practices, Ethics aspects of Funding policies, Intellectual property rights, Intellectual honesty and research integrity, Scientific misconducts: Whistle blowing, Falsification, Fabrication and Plagiarism(FFP), Image manipulation, violation of copy right act. Redundant publication: duplicate and overlapping publications, salami slicing. Selective reporting and misrepresentation of data.

Unit-III

Publication Ethics: Definition, introduction and importance, responsibilities of authors, Best practices/standards setting initiatives and guidelines: COPE, WAME, etc. Conflicts of interest, privacy and confidentiality. Publication misconducts: definition, concepts, problems that lead to unethical behavior and vice versa, types. Editorial and review ethics, Violation of publication ethics, authorship and contributor-ship, Withdrawal of articles, Data protection legislation. Identification of publication misconduct, complaints and appeals. Predatory publishers and journals.

Unit-IV

Open Access Publishing: Open access publications and initiatives. SHERPA/RoMEO online resource to check publisher copyright and self-archiving policies. Software tools to identify predatory publications developed by SPPU. Journal finder/Journal suggestion tool viz. JANE, Elsevier finder, Springer journal suggester, etc.

Unit-V

Database and Research Metrics:

Database: Indexing database. Citation database: Web of Science, Scopus, etc.

Research Metrics: Impact factor of journal as per Journal Citation Report, SNIP, SJR, IPP, Cite Score. Metrics: h-index, g-index, i10 index, altmetrics.



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Software tools: Use of plagiarism software like Turnitin, Urkund and other open source software tools.

Group Discussions and Case Study: Subject specific ethical issues, FFP, Authorship. Conflicts of interest. Complaints and appeals: examples and fraud from India and abroad.

Text Book :

1. Chaddah Praveen (2018) Ethics in Competitive Research: Do not get scooped; do not get plagiarized, ISBN: 978-9387480865.
2. Day RA (1979) How to write and publish a scientific paper. ISI press, Philadelphia.
3. Committee on Publication Ethics (COPE): Guidelines on good publication practice (<https://publicationethics.org/resources/guidelines>)
4. Moore A (2013) What's in a peer review report?. Bio Essays.

Reference Book:

1. The Ethics of Teaching and Scientific Research By Miro Todorovich; Paul Kurtz; Sidney Hook.
2. Research Ethics: A Psychological Approach By Barbara H. Stanley; Joan E. Sieber; Gary B. Melton.
3. Research Methods in Applied Settings: An Integrated Approach to Design and Analysis By Jeffrey A. Gliner; George A. Morgan Lawrence Erlbaum Associates, 2000.
4. Ethics and Values in Industrial-Organizational Psychology By Joel Lefkowitz Lawrence Erlbaum Associates, 2003.
5. Bird, A. (2006). *Philosophy of Science*. Routledge.
6. Mac Intyre, Alasdair (1967) *A short History of Ethics*. London.
7. National Academy of Sciences, National Academy of Engineering and Institute of Medicine. (2009). *On being a Scientist: A Guide to Responsible Conduct in Research; Third Edition*, National Academies Press.



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8. Resnik, D. B. (2011), What is ethics in research & why is it important. *National Institute of Environmental Health Sciences*, 1-10. Retrieved from <http://www.niehs.nih.gov/research/resources/bioethics/whatis/index.cfm>.
9. Beall, J. (2012), Predatory publishers are corrupting open access. *Nature*, 489 (7415), 179-179. <http://doi.org/10.1038/489179a>.

CO-PO Mapping:

Programme Outcomes Course Outcome	PO ₀₁	PO ₀₂	PO ₀₃	PO ₀₄	PO ₀₅	PO ₀₆	PO ₀₇	PO ₀₈	PO ₀₉	PO ₁₀	PO ₁₁	PO ₁₂
CO ₀₁	2	2	1	2	2	1	2	3	2			2
CO ₀₂	1	3	1	2	2		2	3	1			2
CO ₀₃	2	1		1	1	1		3	1			2
CO ₀₄	3	3	2	2	2		1	3	2			2
CO ₀₅		2		1	1			3	1		2	2
CO ₀₆	2	1		3				3				2
CO ₀₇	2	1	2	1		1		3	2			2
CO ₀₈	1	2	1	2				3			3	2
CO ₀₉	2	3	2	2	1			3				1
CO ₁₀	1	1	1	2	1	3	3	3	1			2

Indicate 3, 2 or 1

3 = Significant, 2 = Medium Significance, 1 = Low Significance